Drive-in for DOSA
8 AM - 11 AM & 5 PM - 10 PM
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MYSURU Monday 7th July 2025
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KRS Backwaters...

TRASHED!

Reckless visitors play loud music, drink alcohol, leave broken bottles, throw garbage and urinate into pristine waters

By M.T. Yogesh Kumar

Mysuru, July 7- The once-serene KRS backwaters near Meenakshipura in Yelwal Hobli, a popular getaway in the Old Mysuru region, are now facing rampant environmental degradation, driven by unchecked tourism and brazenly irresponsible visitor behaviour.

With Cauvery River and KRS Dam reaching full capacity unusually early this year, visitors are thronging the area in unprecedented numbers. But along with the rising footfall comes a dark undercurrent — illegal alcohol consumption, unchecked littering and disorderly conduct are fast turning this ecological haven into a public nuisance, becoming a cause of grave concern for area inhabitants.

(See KRS on page 7)

KRS Road closed for 3 days

Railway track works UNDERWAY

Mysuru, July 7 (RK&KS)- The level crossing on the busy KRS Road has been temporarily closed for three days beginning today (July 7), as the South Western Railway, Mysuru Division, is undertaking complete track renewal works using Plasser Quick Relaying System (PQRS) machines. The works, which include sleeper and rail renewal, commenced at 8 am and are scheduled for completion by July 9.

To facilitate smooth traffic movement during this period, the V.V. Puram Traffic Police have placed barricades on either side of the level crossing and implemented a diversion near the Royal Inn Junction on KRS Road.

(See TRAFFIC DIVERSION ROUTES on page 7)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 7th July 2025

Mysuru Natyacharya feted in Dharwad

Natyacharya Prof. K. Ramamurthy Rao of Noopura Kalavidaru Samskrutika Trust, Mysuru and his wife Lata Rao were felicitated by their students as part of Guru Purnima during Saketh Utsav organised by Saketh School of Dance in Dharwad recently. They are seen with** (standing from left) **Vidu. Ankita Rao (Dharwad), Vidu. Mamatha Kulkarni (Ranebennur), Kannada & Culture Department Assistant Director Kumar Bekkeri, Saketh President Dr. Kiran Kulkarni, Saketh School Director Vidu. Seema Kulkarni (Dharwad) and Vidu. Rajashri Nayak (Sirsi).

EDITOR'S BOTTOMLINE

SERVITORS OF MURUGA: *Revered as Muruga, Kartikeya, Skanda and Subrahmanya among others, the youthful God, with His endearing image of sitting astride His mount peacock, his flag displaying a majestic rooster, stands tall among the Hindu pantheon of gods, said P. Swaminathan.*

Krupanandha Variyar was one of the greatest servitors of Muruga, in recent times. A gifted speaker, his discourses served to ignite latent bhakti in the ordinary people. Muruga's sporting legends are legion and He sported with Variyar as well.

The speaker was scheduled to discourse on Muruga at a small town near Karur. Arriving a day earlier, Variyar decided to conduct an abhishekham for Muruga which attracted huge crowds. Focusing his mind on Muruga, Variyar conducted the elaborate ritual, anointing the idol with milk, honey, yoghurt, panchamritam and other ingredients. Variyar did not take his eyes or his mind from the abhishekam. Unknown to him, his big fat gold ring, with inscriptions of holy mantra, slipped from his fingers and got washed away in the abhishekham water. No one else noticed, except the all-seeing One. Variyar noticed the missing ring only the next evening, while he was half way through his discourse. He did not miss a beat, but his mind registered the loss, which was noticed by another devotee. As though a voice whispered to him, the devotee went to the place where the abhishekham was conducted, searched around and found the ring nestling on the root of a flowering plant where the abhishekham water had been emptied. Does one need better proof that Muruga protects His devotees?— In The Hindu

NEWS SPARKLERS

Man builds motorised bed on wheels

Beijing: In a fun twist on staying in bed all day, a man from China retrofitted his mattress with a joystick controlled motor and wheels, creating a mobile bed that moves at the pace of walking. The quirky invention allows him to hang out with pets, take a sip of his drink, and cruise through his village all without standing up.

The video making the rounds shows him reclining comfortably as his bed glides across flat ground, navigates uneven paths and even climbs stairs and slopes. That joystick under his hand lets him brake or steer, making what looks like a lazy day into a full on adventure.

The inventor believes this bed could be more than just a fun experiment. He sees real potential for its use in emergency situations. According to him, the motorized design could help carry people in flood-prone areas or even during maritime rescue operations.

Case against hubby for social media limit

Noida: Police recently reported the interesting case of a young woman who filed a complaint against her husband, claiming that his asking her to spend less time on social media had caused her to lose followers.

The dispute began when the woman's husband, identified as Vijendra, told his wife Nisha to spend less time on social media and spend more time doing house chores. The 30-year-old woman later told Police that, she and Vijendra had lived in relative harmony in their home at Noida in Uttar Pradesh, but his demands ruined her social media presence. Nisha would post at least two reels on her Instagram every day, but her husband's demands made her lose two followers in a single day, she left the marital home, moved back in with her parents in another village and filed a complaint against her husband.

HEALTH CAPSULE

Male Fertility Fact:

About 1 in 6 couples struggle with infertility, and in nearly half of those cases, the issue lies with the male partner.

By Dr. Dinesh Kumar T P - Consultant – Urology & Andrology
Manipal Hospital, Mysuru

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Acharya Vidya Kula holds Yoga Competition

Mysuru, July 7- Acharya Vidya Kula (AVK), Mysuru, hosted the First Zonal-level Yoga competition for the CISCE affiliated Schools recently.

CISCE Schools from Kodagu and Mysuru Zone participated in the competition. Yoga Guru Dr. P.N Ganesh Kumar was the guest of honour. H.K. Geetha Kumar, S. Kiran, Rama R. Kedlaya and B.N. Premkumar were the jury members of the competition.

The event was conducted as per the rules laid by CISCE and organised under the guidance of the Zonal Coordinator-Kodagu and Mysuru Zone, the Principal and the Yoga Instructor of Acharya Vidya Kula.

AVK also celebrated the International Day of Yoga on June 21. Students performed the asanas as per the protocol of the Day under the guidance of the Yoga Instructor, according to AVK Principal Nalini Nanaiah.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **122.25 feet**	Today's level **2,280.41 feet**	Today's level **2,853.25 feet**
Last year's level **102.00 feet**	Last year's level **2,281.32 feet**	Last year's level **2,847.92 feet**
Yesterday's level **122.15 feet**	Yesterday's level **2,280.41 feet**	Yesterday's level **2,852.34 feet**
Today's Inflow **24,903 cusecs**	Today's Inflow **12,919 cusecs**	Today's Inflow **7,369 cusecs**
Today's Outflow **23,154 cusecs**	Today's Outflow **10,000 cusecs**	Today's Outflow **5,000 cusecs**

REALLY...?

- *Fish have great memories: Contrary to popular belief, fish do have great memories. Some species of fish can recognise and remember humans that give them food rewards. Cleaner fish, as described above, can recognise their clients that they regularly clean, which can be up to 100 different fish. The clients also remember and recognise their specific cleaner.*

LAUGHTER THE BEST MEDICINE

Teacher: Do fish sweat.
Student: Of course, Sir, they do, that is why the sea is so salty!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 85.82
1 UK Pound	= Rs. 116.84
1 UAE Dirham	= Rs. 23.37
1 Euro	= Rs. 100.87

VOICE OF THE READER

New Bus Terminal at Bannimantap

Last opportunity to Save Mysuru

Will Chief Minister Siddaramaiah please inspect the site before laying foundation on July 19?

Sir,

The recent news item that our Chief Minister Siddaramaiah is going to lay the foundation stone for the proposed New Bus Terminal at Bannimantap Bus Depot on July 19 should be a matter of great concern for the citizens of this heritage city.

The damaging effects of this project for the city have already been widely published in *Star of Mysore* in the recent past. If one were to peruse over the proposed "temporary routing of incoming and outgoing buses" it will expose very succinctly the impending chaos that will be created by the proposed project.

The entire residential layout in this area will be very adversely affected by the 24x7 heavy bus traffic. Consequential noise and dust pollution will make the life of the residents miserable.

With the expansion of the city boundaries beyond Outer Ring Road (ORR), Bannimantap Road has not remained only as Dasara *Jumboo Savari* Route, but has become the central transport vein of the city. Hence, putting up a new bus terminal adjoining historical 'Banni Mantapa' will very adversely affect the vehicular traffic on this critical location.

It looks as if the KSRTC has not assessed and learnt from the wrong decisions in expanding the existing bus terminals at K.R. Circle and Bengaluru-Nilgiri-Ooty Road or the other smaller new bus terminals around ORR. One is compelled to suspect that such repeat wrong decisions are more intentional than by oversight!

CM Siddaramaiah is a Mysurean and he knows the city very intimately. Therefore, he must realise the long-term adverse consequences of this project to the heritage of his city. This one wrong step on his part will besmirch his name permanently in his home town.

It will be highly appropriate that he should visit Bannimantap Depot and survey the surrounding residential area, get the current traffic density data on Nelson Mandela Road from the authorities concerned and only then should he take necessary decisions in this regard. The choice is his to be remembered as a builder of Mysuru or otherwise.

It is no secret that Mysuru is already suffering from the very problems which Bengaluru is suffering from. Therefore, this might be the last opportunity for the citizens of Mysuru to act and preserve the city's heritage, whatever of it is left! Let us all prevail upon our Chief Minister to reconsider this diabolic project and save Mysuru.

— R. Chandra Prakash
Mysuru
4.7.2025

Ph.D for landslide susceptibility research in Kodagu

G.A. Arpitha

Mysuru, July 7 (BCT)- Visvesvaraya Technological University (VTU), Belagavi, has conferred the Doctor of Philosophy (Ph.D.) degree on G.A. Arpitha for her research titled "Landslide Susceptibility Mapping for Kodagu Region using Machine Learning Techniques."

Her work was carried out under the guidance of Dr. A. L. Choodarathnakara, Professor and Head of the Electronics and Communication (E&C) Department at Government Engineering College (GEC), Karwar.

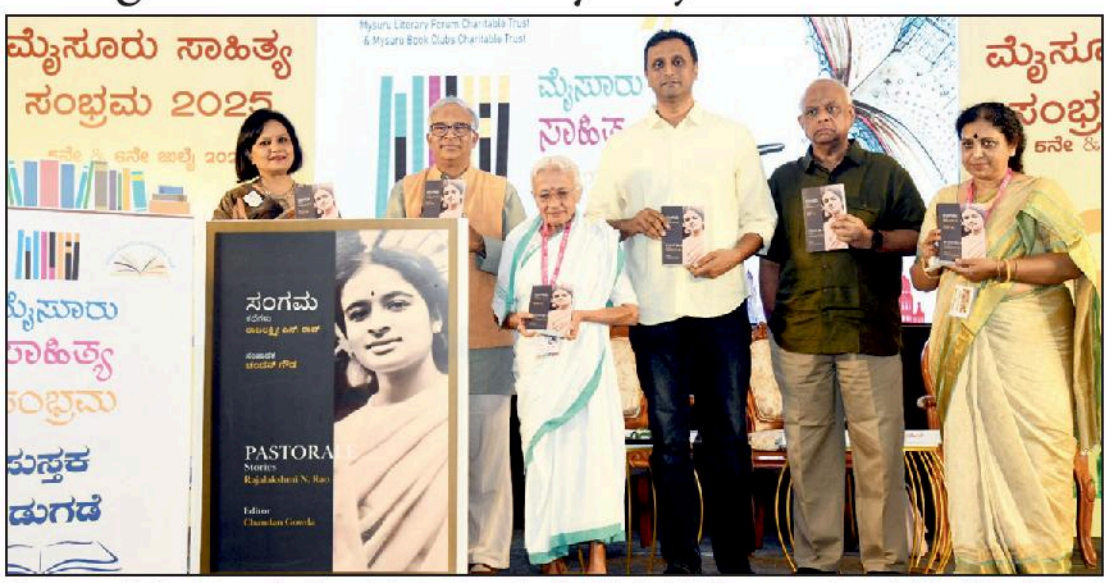
As part of her research, Arpitha developed a comprehensive landslide susceptibility map and a detailed landslide inventory for Kodagu district. The dataset has been made publicly available to aid future research and enhance disaster management efforts.

She is currently serving as an Assistant Professor in the Department of Electronics and Communication Engineering at Sri Dharmasthala Manjunatheshwara Institute of Technology (SDMIT), Ujire.

Arpitha is married to P.G. Yashavanth, a serving member of the Indian Air Force. She is the daughter of G.N. Achaiah, a retired BSNL employee and Vedavathi, a retired teacher.

Books released at Mysuru Lit Fest

'Sangama - Pastorale' by Rajalakshmi N. Rao



'Sangama - Pastorale,' ***a collection of stories by writer Rajalakshmi N. Rao, was released at the 9th edition of Mysuru Literature Festival at Hotel Southern Star in city yesterday. Seen in the picture are*** *(from left)* ***Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs Charitable Trust Founder-Director Shubha Sanjay Urs, Industrialist Aroon Raman, writer Rajalakshmi N. Rao, Book's Editor Chandan Gowda, writer Manu Chakravarthy and writer Vanamala Vishwanath.***

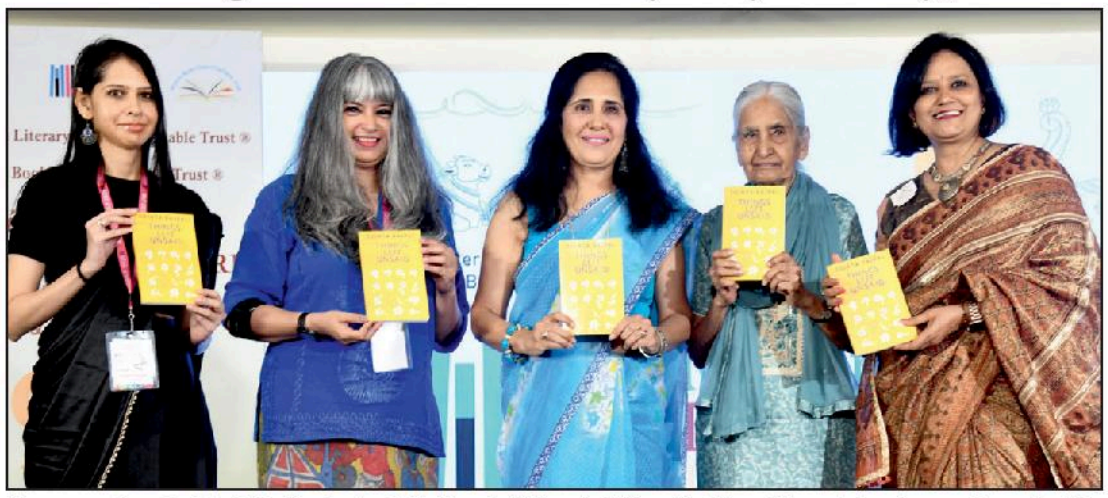
Mysuru, July 7 (PM&DM)- *'Sangama - Pastorale,'* a collection of stories by writer Rajalakshmi N. Rao, granddaughter of Kannada literary giant B.M. Srikantaiah (B.M. Shri), was released yesterday on the concluding day of the two-day Mysuru Literature Festival in city.

Speaking at the launch, Rajalakshmi expressed her appreciation for editor Chandan Gowda, noting that he had done an excellent job in compiling the collection.

Commenting on the work, writer Vanamala Vishwanath said *'Sangama'* evokes the spirit of contemporary women's writing and reflects the influence of English education on Indian authors. She described the book as "an excellent pastorale, written with a poetic base."

Writer Manu Chakravarthy offered insights into the depth and range of Rajalakshmi's literary journey while writer-poet Abdul Rasheed observed that a lack of societal encouragement at the time may have led the author to move away from writing and towards spirituality.

'Things Left Unsaid' by Sujata Rajpal



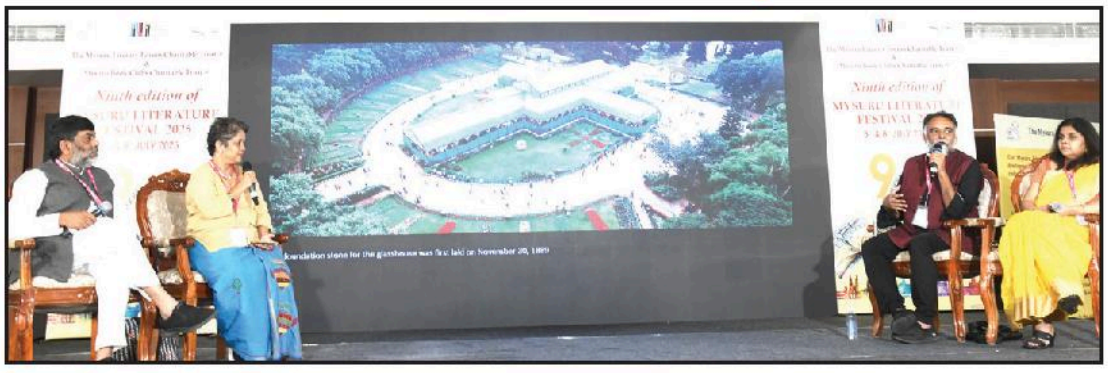
Mysuru author Sujata Rajpal's *(centre)* ***third book*** *'Things Left Unsaid: Tales of Love & Loss'* ***was released at the 9th edition of Mysuru Literature Festival at Hotel Southern Star in city last evening. Others seen are*** *(from left)* ***writers Anisha Lalvani, Arundhati Ghosh, Sharada Gulati (Sujata's mother) and Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs Charitable Trust Founder-Director Shubha Sanjay Urs.***

'Chandiranillada Irulugalu' by N.S. Vishwanath

Film-maker Nagathihalli Chandrashekar *(extreme left)* ***releasing the book*** *'Chandiranillada Irulugalu,'* ***a Kannada translation of N.S. Vishwanath's*** *'Nights of the Moonless Sky - A tale from the Vijayanagar Empire'* ***by Ravi Bale at the 9th edition of Mysuru Literature Festival at Hotel Southern Star in city yesterday. Also seen are*** *(from left)* ***Shubha Sanjay Urs, industrialist Revathi Kamath, N.S. Vishwanath and Ravi Bale.***

Mysuru Literature Festival - 2025

'Mysuru, Bengaluru, Hyderabad shine as Deccan's cultural jewels'



Art patron R.G. Singh, journalist Preethi Nagaraj, art historian Suresh Jayaram and author Moupia Basu seen during a panel discussion at Mysuru Literary Festival at Hotel Southern Star in city yesterday.

Mysuru, July 7 (MK&DM)- The rich artistic legacy of Mysuru, the historic charm of Bengaluru's Lalbagh Gardens and the vibrant cultural history of Hyderabad took centre stage during a panel discussion titled 'The Jewel Cities of Deccan: Their Sparkling Legacies of Art, Music and History,' held on the second day of the 9th Mysuru Literature Festival at Hotel Southern Star in city last evening. The session brought alive the diverse artistic, musical and historical legacies of the Deccan, connecting past and present through storytelling and lived experience.

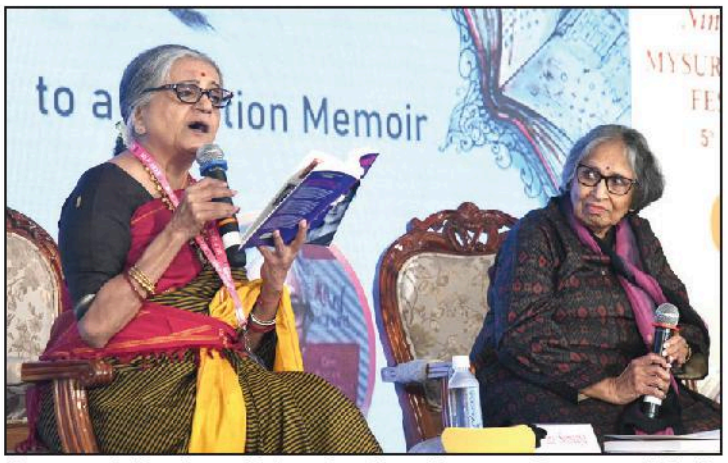
Businessman and art patron R.G. Singh, writer and art historian Suresh Jayaram, and author Moupia Basu shared insights into the distinctive identities of these three southern cities, each a cultural treasure in its own right. The session was moderated by senior journalist Preethi Nagaraj.

R.G. Singh highlighted the depth of Mysuru's artistic tradition, praising the legacy of the city's master painters. "Artists from Mysuru have adorned the Durbar Hall and Kalyana Mantapa of the Mysore Palace with extraordinary colour and detail. Their work stands as a lasting visual marvel," he said.

Writer Suresh Jayaram, who introduced his book *'Bangalore's Lalbagh: A Chronicle of the Garden and the City,'* spoke about the historical evolution and architectural heritage of Lalbagh Gardens. He offered fascinating details about the garden's origins and its role in shaping Bengaluru's urban identity.

Author Moupia Basu, presenting her book *'Bhagmati: Why Hyderabad's Lost Queen is the Soul of the City,'* recounted her journey through Hyderabad's layered history. She reflected on how the city's spirit has long been shaped by communal harmony, cultural richness and deep-rooted brotherhood.

From Karachi to Bollywood
Bhawana Somaaya shares her film journalist journey



Renowned film journalist and author Bhawana Somaaya (left) in conversation with film critic Maithili Rao.

Mysuru, July 7 (PM&TRR)- Renowned film journalist and author Bhawana Somaaya offered an engaging glimpse into her life and career at an English session titled 'Star Biographies to a Partition Memoir,' held as part of the 9th edition of the Mysuru Literature Festival yesterday. The session was moderated by film critic Maithili Rao.

Bhawana Somaaya, known for her celebrated biographies of Bollywood legends Amitabh Bachchan and Hema Malini, has also expanded her literary footprint beyond cinema. Notably, she translated several Gujarati books authored by Prime Minister Narendra Modi into English.

Reading excerpts from her memoir *'Farewell Karachi,'* Somaaya reflected on stories her father once told her about their ancestral home in Karachi. She spoke movingly of her family's migration to Mumbai following the Partition, a pivotal experience that shaped much of her writing. Drawing from over five decades of experience in film journalism, Somaaya recounted her college years, early days as a journalist, and the evolution of her career in the glamour-filled world of Indian cinema.

She also shared personal anecdotes and insights from her autobiography, which chronicles not just her professional achievements but also her family's journey through post-Partition India.

'Language is born to be spoken, not written'

Mysuru, July 7 (PM&TRR)- "Language is fundamentally born to speak — writing came much later. One can only truly learn a language by speaking it, not by writing," said noted humorist and columnist Prof. M. Krishnegowda.

He was delivering a talk in his trademark humorous tone on the topic 'Bhasheyemba Sojiga' (The wonder called language) at the Kannada literary session last evening as part of the Mysuru Literature Festival in city.

"Anyone learning a new language can only grasp its usage, not its full power or nuances," he said. "If I learn English or Bengali, I learn how to use them. But when I speak in Kannada, I do so with complete awareness of its depth and subtlety." He explained that

Prof. M. Krishnegowda.

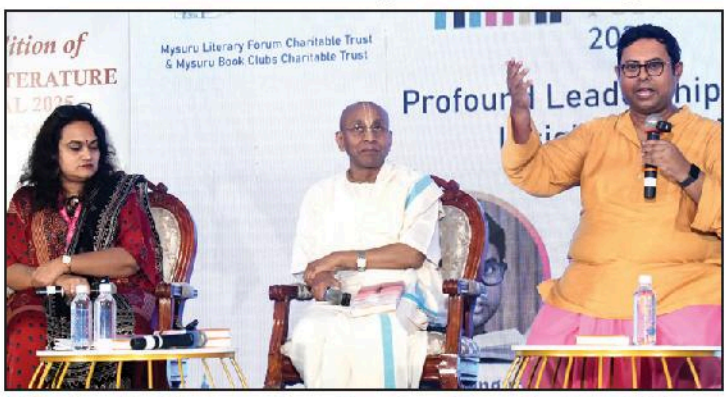
the language inherited through generations comes naturally, as the vocal cords are biologically conditioned to produce those sounds from birth. "This is why learning a new language is just that, learning. But the language you're born into, you live it. Language is not created for writing. It is born to be spoken. Writing is merely an afterthought."

Prof. Krishnegowda further noted that most people today fail to speak any language, be it English or Kannada, naturally. "I am not demeaning any language. Every language is beautiful to those who understand its strength and intricacies," he said.

He also remarked that for a speaker to truly engage an audience, they must use their language with enthusiasm. "As we become more 'intelligent,' we abandon the language of our vocal cords and rely solely on the language of intellect. But when language is governed only by intellect, it loses its emotional power."

Concluding the session, he said, "When it comes to connecting with people, writing can never surpass the immediacy and impact of speech."

'Politics must stay out of religion'



Historian Hindol Sengupta addressing the gathering at Mysuru Literature Festival in city yesterday as journalist Deepti Navaratna and ISKCON Vice-President Prabhu Chanchalapathi Dasa look on.

Mysuru, July 7(BLU&DM)- Strongly opposing political interference in matters of culture, tradition and religious practice, noted historian and author Hindol Sengupta said that the very essence of religious institutions is undermined when politics enters the space.

Speaking at a panel discussion titled 'Markets, Mandirs and Modern India,' Sengupta said, "There must be institutional efforts to implement the deeper values embedded in our traditions and culture. Our ancestors left behind a rich spiritual legacy for living a meaningful and purposeful life. If we imbibe those values, we can lead lives rooted in contentment and clarity."

Referring to spiritual leader Srila Prabhupada, he said, "Prabhupada took India's spiritual wisdom across the world through International Society for Krishna Consciousness (ISKCON), spreading the fragrance of our traditions far and wide."

The occasion also saw the release of Sengupta's latest book, *'Sing, Dance and Lead: Leadership Lessons from the Teachings of Srila Prabhupada, Founder-Acharya of ISKCON'*.

The session was moderated by journalist and musician Deepti Navaratna, in the presence of ISKCON Vice-President Prabhu Chanchalapathi Dasa.

Panel discussion on 'Kavithegalu'

FROM LEFT: ***M. Javaraj, Vidyarashmi Pellathadka, Mahantesh Patil, Bharat Diwakar and Dr. Madhu Biradar with moderator Chaitra Shivayogimutt during a panel discussion on*** *'Manada Bhavagalige Padagalinda Rangu Thumbi Chelluva Kavithegalu'* ***(Delightful poems that paint the colourful moods of the heart) organised as part of the 9th Mysuru Literature Festival held at Hotel Southern Star in city yesterday.***

Mysuru Literature Festival - 2025

e-books can't match touch and soul of printed books: Publishers

FROM LEFT: ***Writer Ganesh Ameengad, Publishers D.N. Lokappa, Prof. B.N. Sriram and Veerakaputra Srinivas during a panel discussion titled*** *'Kannada Sahityakke Saddillada Sahasamaya Sahakara Needuva Prakashakaru Mattu Savalugalu'* ***at Mysuru Literature Festival in city yesterday.***

Mysuru, July 7 (SPN&DM)- "Though good books are being published in Kannada and talented writers are emerging, the number of readers is steadily declining," said D.N. Lokappa, noted city-based Publisher and Head of Samvahana Prakashana.

He was speaking during a panel discussion titled *'Kannada Sahityakke Saddillada Sahasamaya Sahakara Needuva Prakashakaru Mattu Savalugalu'* (Publishers who boldly support Kannada literature without hesitation and the challenges they face) on the second day of the Mysuru Literature Festival here yesterday.

Lokappa stressed that support from readers is just as crucial as Government assistance. "Many publishers would have struggled to survive if not for the public library book supply scheme," he remarked. "While books by renowned authors continue to sell, it is becoming increasingly difficult to promote and sell books by emerging writers."

Appeal of physical books

Publisher Veerakaputra Srinivas underlined the enduring appeal of physical books. "The pleasure of holding a book in your hands is what keeps publishing alive," he said, calling for innovative strategies to connect readers with books. "Though readership is growing, the challenge is to ensure quality publications reach the right audience," he added.

Raising concerns over declining Kannada usage among children, Srinivas noted that many now ask for English versions of popular Kannada titles. "If we teach Kannada to just one generation, we create two generations of readers," he asserted. "e-books can never replace the tactile, emotional experience of reading a paper book," he noted.

Prof. B.N. Sriram, another Publisher on the panel, said there is still strong demand for the works of late writer K.P. Poornachandra Tejaswi. "His novel *'Carvalho'* recently reached its 87th reprint, which is a rare achievement," he noted.

Sriram credited former Chief Minister D. Devaraj Urs for initiating the public library supply scheme, which mandates the government purchase of 350 books. "Though the scheme faced criticism at its inception, it remains essential even today," he said.

Writer Ganesh Ameengad also shared his insights during the session. Publishers Ningaraj Chittannavar of Chintana Chittara Prakashana, Abhiruchi Ganesh and others were present.

Don't treat villages like resorts: Nagathihalli Chandrashekar

Renowned Director Nagathihalli Chandrashekar with Prof. C. Naganna at a session titled *'Sahitya-Cinema-Halli Hambalada Tekkeyalli.'*

Mysuru, July 7 (GA&TRR)- "Villages are not resorts for relaxation. Visiting them with such a mindset makes the experience feel static and disconnected. One must mingle with rural people and understand their realities," said renowned Kannada writer, filmmaker and director Nagathihalli Chandrashekar.

He was speaking at a Kannada symposium titled *'Sahitya-Cinema-Halli Hambalada Tekkeyalli'* (literature and cinema in the rustic embrace of village life), held on the second day of the 9th edition of the Mysuru Literature Festival. The session was moderated by Prof. C. Naganna.

"Rural development cannot be achieved overnight. We must stay committed to our intentions and ignore cynicism. My connection to my village is grounded in the principle of 'wings and roots' — while one must spread their wings and soar, it is equally important to return to one's roots and share what they've learned," he said.

"Kuvempu saw the world from where he stood, while Rabindranath Tagore travelled widely and brought his experiences into literature. I am influenced by both these diverse paths."

Nagathihalli attributed his creation of iconic characters like Banneri, Puttakka and Deveri to his deep understanding of rural life. "Literature inspires filmmaking. Kannada cinema cannot survive without Kannada. Though some literary critics have overlooked my work because of my association with the film industry, I now live beyond the need for awards," he asserted.

Reflecting on his early years, he credited his days at Manasagangothri in 1985 and his involvement in social movements for shaping his worldview.

"Through stories and cinema, I've reached many readers and viewers. My 40 years in Kannada literature have given me a deep sense of fulfilment," he concluded.

'Writers, scientists must unravel nature's mysteries'

Mysuru, July 7 (GA&TRR)- "Both writers and scientists must engage in unravelling the mysteries of nature," said noted agricultural scientist and writer Dr. K.N. Ganeshaiah.

He was speaking at a Kannada symposium titled *'Krishi Vijnanadinda Charitrika Kadambarigaledege Payana, Ithihasada Garbhadinda Aarisida Amulya Nidhiratnagalu'* (Journey from agricultural science to historical novels — unearthing precious gems from the womb of history), held last evening at the Mysuru Literature Festival.

Writer Dr. K.N. Ganeshaiah *(left)* ***seen with Science writer Kollegala Sharma, who moderated the session on agricultural science at Lit Fest.***

"Science has given me knowledge, while literature has given me freedom," said Dr. Ganeshaiah. He noted that Kannada literature has welcomed numerous contributors from scientific and technological backgrounds and that several scientists have enriched Kannada literary circles.

"In literature, one can write without boundaries — whatever comes to mind. But science doesn't allow that kind of liberty. Everything in science must be studied, proven, and backed by evidence. That's why writers cannot become scientists. However, exceptions like Leonardo da Vinci and our own Poornachandra Tejaswi have made significant scientific contributions despite not formally publishing them," he observed.

He added that his novels, shaped by his scientific orientation, tend to differ in tone and content.

"I wasn't inspired by any Kannada or English writer. My science background influences my writing, and I'm happy when readers visit the real-life locations mentioned in my novels — it shows they're engaging deeply with the work," he said.

Science writer Kollegala Sharma moderated the session.

'Balancing spontaneity with social responsibility is vital'

FROM LEFT: ***Noted writers Nagaraj Vastare, Jogi and H.B. Indrakumar during a Kannada panel discussion titled*** *'Kathe Huttuva Hotthu.'*

Mysuru, July 7 (MK&DM)- "A writer who wishes to pen thoughts spontaneously must first understand the boundaries of social responsibility and the responsible use of language," said noted writer Jogi, during a Kannada panel discussion titled *'Kathe Huttuva Hotthu'* (birth hour of a story), at the last day of the Mysuru Literature Festival.

Reflecting on the evolution of his writing process, Jogi said he had originally planned to finish his book *'Hastinavathi'* in about 100 pages, but as he began writing, his thoughts expanded, and the manuscript grew far beyond his expectations.

"Life is similar. We may have clear ideas about how to live, but in reality, circumstances lead us down unexpected paths," he remarked.

He added that stories often emerge from observing people of varied temperaments and from his visits to his native village. "Writing is a deep personal passion," he said.

Writer Nagaraj Vastare echoed the need for immediacy in writing, stressing that ideas must be captured the moment they arise. "If a writer delays, the originality of the thought may fade. I write as soon as a story comes to mind," he shared. The session was moderated by writer H.B. Indrakumar.

Curtains down on Mysuru Literature Fest

Ila Arun mesmerises with song, dance and stories of folk roots

TV personality and Rajasthani folk-pop singer Ila Arun speaking during a session at Mysuru Literature Festival at Hotel Southern Star in city yesterday. She is flanked by authors Anjula Bedi and Reena Pereira. Picture right shows Ila Arun performing on the occasion as a few from audience join her on stage.

Mysuru, July 7 (PM&BCT)- The two-day Mysuru Literature Festival concluded on a high note last evening, bringing together over 100 writers, subject experts, artists and cultural enthusiasts under one roof.

Organised by the Mysuru Literary Forum Charitable Trust and the Mysuru Book Clubs Charitable Trust, the ninth edition of the Festival offered a dynamic blend of discussions, performances and literary insight.

While English-language sessions were hosted at Jyothi Hall, Hotel Southern Star, Kannada-language talks were held in the open courtyard near the poolside at Gardenia, creating two parallel tracks of rich intellectual exchange. Topics ranged from art, literature, music and folk traditions to technology and contemporary issues.

Adding to the Festival's cultural depth were 27 artists from varied disciplines and an internationally acclaimed photographer, whose participation brought an added vibrancy to the event.

Ila's session brightens Fest

The penultimate session on Sunday evening featured acclaimed actress, TV personality and Rajasthani folk-pop singer Ila Arun, whose presence lit up Jyothi Hall. Speaking during the session titled 'A Voice Like Earth, A Spirit Like Flame,' Ila Arun reflected on her dual identity as a singer and actor. "I sing while I act and I act while I sing," she said, drawing applause from the audience. Authors Anjula Bedi and Reena Pereira were also present at the session.

Sharing insights into her roots, Ila Arun remarked, "I'm from Jaipur, Rajasthan, where folk culture is a way of life. Children must be introduced to folk stories and songs — it refines their cultural awareness."

The session ended on a lively note as Ila Arun treated the audience to a live folk song and performed a short dance on stage.

Captivated by the performance, many in the audience spontaneously joined her, dancing and celebrating the close of the Festival in a spirit of joy and togetherness.

My wheelchair is my chair of confidence: Dr. Deepa Malik

Padma Shri ***awardee Dr. Deepa Malik*** *(right)* ***in conversation with Dr. Usha Hegde at Mysuru Literature Festival yesterday.***

Mysuru, July 7 (PM&BCT)- "I consider my disability to be my unique strength," said *Padma Shri* awardee Dr. Deepa Malik, India's first female Paralympic medallist, during an inspiring session at the Mysuru Literature Festival last evening.

Speaking at the last English session titled 'Unstoppable: Breaking Limits, Building Dreams, ' Dr. Malik was in conversation with Dr. Usha Hegde, city dentist and the first woman from Karnataka to summit Mount Everest.

With striking self-assurance, Dr. Malik said, "The wheelchair I sit on — I prefer to call it my 'chair of confidence.' I see it as an extension of my body. It has helped me navigate the world and lead a meaningful life."

She recalled how a simple act — venturing out in her wheelchair to buy vegetables — sparked a profound transformation. "That was the day I discovered self-belief. This chair gave me freedom and independence. It represents my determination, my healing and my transformation."

Dr. Malik, who has also been conferred with the Khel Ratna and Arjuna Awards, candidly spoke about the struggles of living with a disability, including long periods of hospitalisation.

She also introduced her autobiography, *'Bring It On,'* offering the audience a deeper insight into her extraordinary life and journey.

'Love without boundaries'

Mysuru, July 7 (MK&BCT)- "Polyamory is not rooted in physical intimacy, but in emotional truth," said author Arundhati Ghosh. Speaking on 'Living with Many Loves: Polyamory in India,' at Mysuru Literature Fest yesterday, she reflected on liberating yet complex nature of polyamorous relationships. Session was moderated by Anisha Lalvani.

Author Arundhati Ghosh *(left)* ***with moderator Anisha Lalvani.***

"There is no need to feel shame or fear in loving beyond traditional boundaries. Polyamory offers liberation, though it often brings with it silence, stigma and misunderstood insights," Ghosh said.

"The freedom to love more than one person exists for everyone, but it's not anchored in the physical realm. Rather, it's an emotional and spiritual reality," she emphasised.

She observed that monogamy is often inherited as a social default, but choosing an alternative path in love is no transgression. "For those who live quietly outside conventional frameworks, for those who choose different paths to love, vulnerability and affirmation, this conversation aims to give them a voice," she said.

Reflecting on her own experiences, she noted that readers who have known loneliness may discover strength and solidarity in her words.

Journalists must uphold truth, integrity: Chitra Subramaniam

Chitra

Mysuru, July 7 (MK&BCT)- "Journalists must remain vigilant in fearlessly presenting the truth to society," said veteran journalist Chitra Subramaniam, addressing an audience at Mysuru Literature Festival yesterday. Speaking at a session, moderated by fellow journalist Vasanthi Hariprakash, titled 'Bofors, Bachchan and Beats - How a lone journalist brought down a Government,' Subramaniam revisited her landmark investigative reporting that exposed the Bofors scandal — an exposé she called a watershed moment in Indian political history.

"Uncovering high-level corruption through rigorous investigation and ethical journalism brought a turning point in Indian politics," she said. "Despite immense pressure, integrity and determination proved that even the impossible can be achieved."

Reflecting on the evolving media environment, Subramaniam stressed that courage and ethics are more crucial than ever in today's journalism. She urged Indian media to stay committed to these principles. Drawing from decades of experience, she offered candid insights into the personal and professional challenges she faced while pursuing investigative stories.

Reckless visitors trash KRS backwaters !

A group of visitors partying by placing chairs and table in the KRS backwaters recently. Picture right shows a four-wheeler driven into the shallow waters.

(Continued from page 1)

Locals and villagers have raised concerns over the mounting pollution. Riverbanks are littered with discarded liquor bottles, plastic waste, food leftovers and even used condoms.

In some spots, trash is being dumped directly into the water. The lack of enforcement and regulation has made the area a free-for-all and residents are demanding immediate Police intervention and sustained patrols. The Yelwal Police have jurisdiction over Meenakshipura.

For the first time in nearly nine decades, the KRS Reservoir hit full capacity as early as June. Continuous rains in the Cauvery catchment have further swelled the Reservoir, with its backwaters now submerging nearby areas and transforming them into scenic — but misused — picnic zones.

Located within Anandur (Kalloor) Gram Panchayat and barely 20 kms from Mysuru, this spot is favoured for sunset views and casual outings. But today, it resembles a dumping ground more than a tourist site.

Unruly behaviour

"Open drinking, rave parties, littering — it's all become normal here," said a concerned resident. "You can't even bring your family anymore without stumbling upon broken bottles or rowdy behaviour."

The issue isn't limited to Meenakshipura. Across Mysuru, Srirangapatna and K.R. Pet taluks, the River Cauvery banks are witnessing similar misuse. But Meenakshipura stands out for the sheer volume of weekend visitors, many of whom act with impunity. Reports describe groups of youths setting up tables and chairs right inside the water to drink and eat, turning the area into a messy, hazardous zone.

Several fights have broken out among intoxicated groups, stoking fears of violence or fatalities. Residents say they now avoid the area altogether. Cattle brought to drink water from the river have been injured by broken bottles and glasses. Women and children are increasingly feeling uncomfortable visiting what should be a natural retreat.

Many illegal resorts

Adding to the crisis is the proliferation of illegal resorts in the vicinity, many operating without environmental clearances from the Karnataka State Pollution Control Board. Locals allege that sewage and wastewater from these establishments are draining directly into the backwaters. Despite repeated complaints, authorities have failed to act.

Vehicles are also being driven recklessly into the shallow waters, often getting stuck and requiring tractors to haul them out. Such stunts not only threaten the ecosystem but also endanger human life.

"There are beautiful islands here that could have been developed sustainably," said a resident. "Instead, we're watching the place rot. The Panchayat pleads lack of funds, but how long can this excuse hold?" Residents have issued a desperate call to the authorities — act now before the damage becomes irreversible.

Empty bottles, plastic covers and other wastes strewn all around the KRS backwaters area.

City auto driver washed away

Mysuru, July 7 (VK&KS) -A 36-year-old autorickshaw driver from Mysuru was washed away in the Cauvery River near Sarvadharma Ashrama in Srirangapatna taluk yesterday afternoon after he accidentally slipped and fell into the water while posing for photographs. He has been identified as Mahesh, a resident of Mysuru.

According to Police, Mahesh had gone on a picnic with his friends near the River. While his friend was taking photos, Mahesh was seen walking backwards on the concrete wall when he lost his footing and fell into the River.

Due to the strong current — resulting from the heavy discharge of water from the Krishna Raja Sagar (KRS) Dam (more than 50,000 cusecs) — he was swept away. A video of the incident has since gone viral on social media.

Fire and Emergency Services personnel rushed to the spot and immediately launched a rescue operation, but were unsuccessful. The search operation resumed this morning and is ongoing. The incident falls under the jurisdiction of KRS Police, who are investigating.

50,000 cusecs released from KRS Dam

Officials warn tourists against risky photo ops

Mysuru, July 7 (AG&KS) - With continuous rains in Cauvery basin leading to heavy inflow, the authorities have ramped up discharge from KRS Dam, releasing over 50,000 cusecs of water into the Cauvery River, which is now flowing in full spate.

Officials have raised concerns over public safety as tourists and local residents, tourists and visitors are seen dangerously venturing near the riverbank downstream, particularly around the 90-year-old retaining wall.

After crossing nearby agricultural fields, many are clicking selfies and videos close to the fast-flowing river and sharing them on social media — actions that are drawing even more people to the area, putting lives at risk.

In response, the Assistant Executive Engineer of Cauvery Neeravari Nigama Limited (CNNL) has issued a press release urging caution. Instructions have been issued to the Executive Officer, Panchayat Development Officer, Revenue Inspector, and local Police to take necessary steps to prevent any awareness about the potential danger and restricting access to vulnerable zones. Authorities have appealed public to act responsibly and avoid high-risk behaviour near overflowing river.

Traffic diversion routes

(Continued from page 1)

- **From Mysuru side:** Vehicles must turn right at the Royal Inn Junction, proceed further and then take a left near GRS Fantasy Park to reach Falcon Factory Junction. From there, vehicles can turn right and continue towards KRS.
- **From KRS side:** Vehicles should proceed to Falcon Factory, take a left, then a right near GRS Fantasy Park to join the Ring Road and continue to their destinations.

Traffic Police personnel from V.V. Puram, along with Railway Protection Force (RPF) officials, are stationed at Royal Inn Junction to guide motorists. Railway authorities are closely supervising the work to ensure timely completion.

Obituary

Abdul Rasheed

Mysuru, July 7- Abdul Rasheed (71), a resident of Shanthinagar, near Macca Masjid, passed away in the wee hours of today at K.R. Hospital in city.

He leaves behind his wife, one son, two daughters and a host of relatives and friends.

Namaz-e-Janaza was held today at Nimra Masjid in Rajivnagar after Asar prayers (5 pm), followed by the burial at the Muslim Burial Grounds near Tipu Circle.

Mysuru Literature Festival - 2025

Actors must build resilience to face rejection, say panellists

Dharmendra Kumar in conversation with actors (from left) Bala Rajwadi, Sudha Belawadi and Shankar Ashwath.

Mysuru, July 7 (MK&VNS)- Maintaining both physical and mental health is essential for those aspiring to build a career in cinema, said actors Bala Rajwadi, Sudha Belawadi and Shankar Ashwath during the last Kannada panel discussion at the 9th Mysuru Literature Festival held at Gardenia, by the pool, Hotel Southern Star, last evening. Session titled 'Cinemarangada Kashta-Nastagala Karmodagala Naduve Belli Tereyalli Minchuva Savalugalu' (Challenges to shine on silver screen amid the trials and turmoil of the film world), explored the challenges and sacrifices faced by actors behind the glamour of the silver screen. The session was moderated by historian Dharmendra Kumar.

Despite the frequent humiliation and setbacks in their careers, the panellists emphasised the importance of developing emotional maturity and humility. "An actor must learn to accept rejection with calmness and remain focused on their goals," they said.

Veteran actress Sudha Belawadi, who has deep roots in theatre, remarked that while cinema offers new dimensions to acting, it often tends to glorify crime. "My heart still lies with theatre, though cinema has given me opportunities to learn," she said.

Shankar Ashwath pointed out the growing disconnect between real and 'reel' life. "Cinema often flips reality, showing falsehood as truth and vice versa. An actor's real life is far more challenging than the characters they portray. There's also no rule that a star's child must follow the same path, as it all comes down to talent. What truly matters is the mindset to face humiliation and continue learning," he said.

Bala Rajwadi added that an actor's career is like walking on the edge of a sword. "Choosing the right roles and delivering authentic performances are critical to gaining opportunities. Sometimes, in the excitement of portraying a character, an actor can even lose awareness. That's why strong physical and mental health are vital," he stressed.

Financials cannot be overlooked in business: Revathi Kamath

Social worker Revathi Kamath speaking during a session at the Mysuru Literature Festival yesterday as Shubha Sanjay Urs looks on.

Mysuru, July 7 (GA&BCT)- "Accounting and financial awareness are crucial for entrepreneurs," said businesswoman and social worker Revathi Kamath, speaking at the Mysuru Literature Festival yesterday.

She was addressing a session titled 'An inspiring journey from floral beginnings to an established enterprise — growing, thriving and shaping a meaningful life. The session was moderated by the Founder-Director and Chairperson of Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs Charitable Trust, Shubha Sanjay Urs.

Revathi Kamath stressed that entrepreneurship must go beyond personal profit and should contribute meaningfully to society. "I began my journey as an entrepreneur and gradually embraced the role of a social worker," she said, adding that the unwavering support of her family, especially her husband, played a key role in her growth.

Recalling her early days, Kamath shared, "I come from a traditional Mysuru household, raised with love but little exposure to the outside world. When I decided to pursue something meaningful, I started a decorative flower business. I faced many obstacles — from local rowdy elements to even Naxalites — but I stood my ground."

Encouraging women to embrace self-employment, Kamath said it not only builds self-confidence but also creates livelihood opportunities for others.

"I launched my first business at the age of 38. Today, I run several ventures. No matter the size of the business, I always weigh the pros and cons, and the financials are never overlooked. That discipline has stayed with me throughout."

Writers call for social relevance in AI-driven literary world

Mysuru, July 7 (MK&DM)- Noted women writers Anisha Lalvani, Divyata Rajaram and Shalini P. Sawkar emphasised that beyond storytelling, literature must remain grounded in humanity and social relevance.

The authors were speaking at a panel discussion titled 'Social Relevance of Writing: In Times of TED Talks, Reels, Vlogs and AI-Generated Thriller Content,' held yesterday, the concluding day of the 9th Mysuru Literature Festival.

The panellists expressed concern over the increasing dominance of Artificial Intelligence in storytelling, arguing that AI-generated content often lacks emotional depth, human values and cultural insight.

FROM LEFT: *Writers Anisha Lalvani, Divyata Rajaram, Shalini P. Sawkar in conversation with journalist Bharathi Ghanashyam.*

"While writers pour their thoughts and emotions into their work, AI lacks this emotional grounding," they said. "Reading and writing should offer pleasure and intellectual engagement, not be reduced to mere technical output."

Writer Divyata Rajaram, who launched her new book *'The Secrets We Keep,'* said it captures the spirit of resilience and recovery. "It's a story of winning after loss. The book explores emotional positionality and invites readers into a journey of re-exploration," she said.

Anisha Lalvani spoke about her book *'Girls Who Stay,'* describing it as rooted in introspection and motivation. "It navigates the internal complexities of people around us and encourages readers to reflect," she added.

Introducing her novel *'Confessions of an IT Employee,'* author Shalini P. Sawkar said the story portrays the emotional and professional struggles of four individuals navigating the high-pressure world of corporate life. "It explores internal conflict, societal expectations and personal growth," she said.

The panel was moderated by journalist Bharathi Ghanashyam.

Mysuru Book Clubs' logo launched

15
CELEBRATING WITH BOOKS & READING
MYSURU BOOK CLUBS CHARITABLE TRUST
SINCE 2010
Mysuru Book Clubs Charitable Trust Begins
Its 15-Year Celebration, Continuing Through 2025–2

Marking the 15th anniversary of Mysuru Book Clubs Charitable Trust, the Book Clubs' logo was launched at the 9th edition of Mysuru Literature Festival at Hotel Southern Star in city yesterday. Picture shows the Book Clubs' members with film-maker Nagathihalli Chandrashekar, actress Sudha Belawadi, orator Prof. M. Krishnegowda, industrialist Aroon Raman and Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs Charitable Trust Founder-Director Shubha Sanjay Urs.

Mysore Varsity VC inaugurates Swimming Pool at Nypunya

Prof. N.K. Lokanath, Vice-Chancellor, University of Mysore (UoM), is seen flagging off a swim marking the inauguration of the new swimming pool at Nypunya School of Excellence campus in Kanakadasanagar (Dattagalli) recently. Also seen are School Chairman R. Raghu, Secretary R. Kautilya, Principal M.N. Mahendra, Vice-Principal Sheena K. Gurnani, teachers and students.

Mysuru, July 7- Prof. N.K. Lokanath, Vice-Chancellor of University of Mysore (UoM), inaugurated the newly constructed swimming pool at Nypunya School of Excellence campus in Kanakadasanagar (Dattagalli) here recently.

Speaking on the occasion, he said that compared to the past decades, at the primary education level, it is essential to provide facilities and amenities to encourage childhood activities along with academic learning and added that educational institutions are compelled to bear this responsibility.

In this regard, Nypunya School of Excellence's resolve to build a good swimming pool in its campus, provide opportunities for children to learn swimming and encourage them to become sports achievers is truly commendable, Prof. Lokanath said.

School campus has two types of well-equipped swimming pools for children aged 3 to 17 to engage in swimming lessons. After school, children from outside will also be allowed to learn swimming, said the School Chairman.

Padmapriya continues to shine

Mysuru, July 7 (VNS)- City's tennis prodigy Padmapriya Ramesh Kumar continued with her prime form in the season by winning both Singles and Doubles U-14 National Series Tournament held at Topspin Tennis Academy in Bengaluru on Saturday.

In the Singles finals, Padmapriya beat Pranitha Vattaprambil 7-5, 6-2 in straight sets and Padmapriya and Sasfa pair overcame Parinitha and Krishika Gautham also in straight sets 6-2, 7-6 to win the Doubles title.

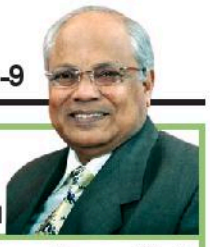
Padmapriya

Last week, Padmapriya had emerged victorious in the Asian Under 14 Grade A (South Asia) Tournament held in Hyderabad.

A Class 8 student of Excel Public School, Mysuru, Padmapriya is the daughter of Dr. P. Ramesh Kumar, Conservator of Forests (Project Tiger), Mysuru and Dr. Malathi Priya, Conservator of Forests (Mysuru Circle). Raghuveer Ponnuswamy and Pawan are her coaches and Sagar is her fitness trainer.

CRICKET TALK

By V.N. Prasad



Resurgent India stage a splendid comeback at Edgbaston

Heartiest congratulations to Team India on their very first victory at Birmingham. And, what an emphatic victory; clinching the test by 336 runs. Statistics are all loaded on the net. However, it is worth noting several salient features of/ in the second test.

1. Belief in themselves to leave behind the defeat at Leeds.

2. Taking the field without Bumrah.

3. Md. Siraj and Akashdeep virtually making the statement to the country — "We are HERE. Nothing to worry."

4. Scoring over 1,000 runs in the 2 innings; the 1st time by India.

5. Young Shubman Gill exhibiting enormous composure in handling the team with full confidence.

6. Thus, his own contributions of a brilliant double century in the 1st inning followed by a breezy hundred in the second; as if it was a child's play; at almost 100 strike rate and laced with 8 towering sixes.

7. Extremely well supported by Jaiswal, K.L. Rahul (my favourite), Ravindra Jadeja and the matchless entertainer — Rishab Pant. He outclassed Rohan Kanhai in his pyrotechnics.

8. Eventually proving Michael Vaughan wrong in his statement — "Without Rohit, Virat & (Bumrah); NO CHANCE."

9. AND, that is Self-Belief.

10. Imagine our seamers Md. Siraj and young Akashdeep sharing 17 wickets of the test. Magnificent indeed.

Now, this is what is called — RESURGENCE. With all these, our selectors have a few issues on hand before we proceed to the Lord's; the Mecca of cricket.

1. Both Karun Nair and Nithish Kumar Reddy were disappointing. Should Sai Sudarshan be afforded another chance.

2. Prasidh Krishna looked a lot short than a pacer of international quality.

3. Should Kuldeep Yadav be brought in? I feel that a spinner like him can never be kept out. Sorry. It was utter lack of cricketing brains on our selectors.

Well, all in all, our boys take the remaining three tests with a lot of caution and without complacence of our victory in the 2nd.

Lastly, I have to admire those absolutely brilliant centuries by Harry Brook and Jamie Smith in the first inning. Especially, J. Smith. What a straight bat the young keeper Smith is. I applaud both, in real spirit of the great test cricket. But for them, this test should have been over before it rained on the 5th day.

So, boys, Best to you at the Lord's. We keenly await yet another exhibition of class.

DPE DD Dr. P. Krishnaiah felicitated

Mysuru, July 7 (MK&BS)- Dr. P. Krishnaiah, Deputy Director (DD) of Department of Physical Education (DPE), University of Mysore (UoM), was felicitated on attaining superannuation from service, at Yoga Mandir in Sports Pavilion here recently.

In his address at the felicitation ceremony organised by the UoM DPE, Physical Education Directors and Association of Sports Lovers, Prof. M. Chandrakumar, a retired faculty of Department of Studies in Physical Education and Sports Sciences, said: "while it is common to face certain issues while selecting sports persons, it is the responsibility of Directors and Coaches to build a best team. Dr. P. Krishnaiah has set a model in this regard."

Dr. P. Krishnaiah is the living example of how those who came up through difficulties in life, keep their head above, without succumbing to any pressure.

"He (Dr. P. Krishnaiah) has an impeccable mindset to take along all together and is a hard worker," lauded Prof. Chandrakumar.

Team selection is a challenging task in the Department of Physical Education, but Dr. P. Krishnaiah has made honest efforts in this regard, bringing laurels to the University of Mysore, said Prof. Chandrakumar.

Department of Physical Education Director Dr. C. Venkatesh said, "Dr. P. Krishnaiah is a *Sangha Jeevi* (Social Man), who came from economically poor family and had to endure struggles in life."

Mysore Athletics Club Secretary and International athlete M. Yogendra felicitated Dr. P. Krishnaiah and his wife Indira Krishnaiah.

Retired Prof. N.S. Subramanya from Department of Physical Education, Somani College, delivered the felicitation address.

T. Narasipur Government First Grade College Principal Dr. H.V. Udayshankar, Abhimani Balaga's Bhaskar, Krishnappa, yoga teacher Palani and UoM Physical Education Teachers Tulsidas and Ravi, Coach G.R. Prabhakar, National-level athletes Gururaj, K. Umesh, Mahadevaiah, Sukumar and Shashidhar were present.

WORD OF THE DAY

Antic

Pronunciation: AN-tik (Noun)
Meaning: Antic refers to an attention-drawing, often wildly playful or funny act or action. It is usually used in its plural form, and is often used disapprovingly.
Origin: When referring to one of the grotesques — the fanciful, often fantastical mural paintings found in the ruins of ancient Roman buildings — the Italian descendants of the ancient Romans used the word antico, meaning "ancient thing." In 16th-century English, antico (itself a descendant of the Latin word for "ancient," antiquus) became antic, and got applied as both a noun and an adjective in contexts related to decorative art—sculptures, painting, architecture, etc.— inspired by the original grotesques. Antic shifted in meaning over time, eventually gaining the senses we use more often today: antic as an adjective describes the absurd or whimsical, and antic as a usually plural noun refers to attention-grabbing, playful or funny acts and actions.
Example: "A couple of adult gorillas, including one majestic silverback, lay indolently on the ground — seemingly reveling in the early morning sunshine, while a pair of young gorillas tumbled down from a mound and played together on the muddy earth. It was remarkable to see how similar they are to humans. They live in family groups and their movements, antics and expressions are so like ours. In fact, data shows that humans and gorillas differ in only 1.75 per cent of their DNA, far less than previously assumed. (Chimpanzees — our closest relatives — differ only 1.37 per cent from our genomes.)" —Zeineb Badawi, An African History of Africa: From the Dawn of Humanity to Independence, 2025.

THE ODD WORD

Pessimum

The least favourable environmental condition under which an organism can survive.

PHRASE OF THE DAY

Dog Days of Summer

Meaning: The phrase 'Dog Days Of Summer' is used to talk about hot, sultry days.
Origin: The expression 'dog days of summer' is celestial in origin. The term indicates a period between July 3 and Aug. 11 when Dog Star, Sirius, rises at the same time or near the same time as the sun in the Northern hemisphere.
Example: "Popsicles are great for staying cool during dog days of summer."

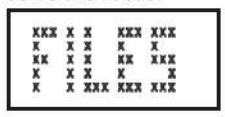
QUOTE BOX

Laws are like sausages, it is better not to see them being made.

—Otto von Bismarck

RIDDLE THIS

Solve the rebus:



Answer: The X-Files.

CROSS WORD

ACROSS:

1 Acute Resp. Infection
4 Exclude
7 Famous writer of fairy stories
9 Vote into office
12 Japanese floor mat
13 Table in church
14 Cropped up, came about or transpired
15 Olympic gold medallist ___ Chopra
17 Order of the British Empire, in short
18 Loud
20 Radio Mgmnt. Unit
21 Aviation Safety Reporting Sys.
22 Catch dropper's comment
23 Evaluations
27 "Seem" anagram for a type of a duck?
28 To drive on
29 Gender
30 Biblical queen
32 Masseur's place
35 Gain back
37 Enthuses or pleases
39 ___ in : enjoy greatly?
40 Those pointing at their respective targets?
41 Purloin
42 Former South African paceman Makhaya ___
43 Central nervous system, acronym
44 Progressive rock group

YESTERDAY'S ANSWER

C	T	O		R	O	A	M		A	P	P
C	A	S		A	D	L	I	B		B	A	R
I	L	S		C	A	P	R	I		E	L	E
I	C	A	M	E				F	U	L	L	Y
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R	O	S	E		H	A	N		O	A	R	S
U	P	I			E	A	T			P	T	A
B	E	N	D		E	S	E		B	L	O	C
			A	A	P		R	I	O			
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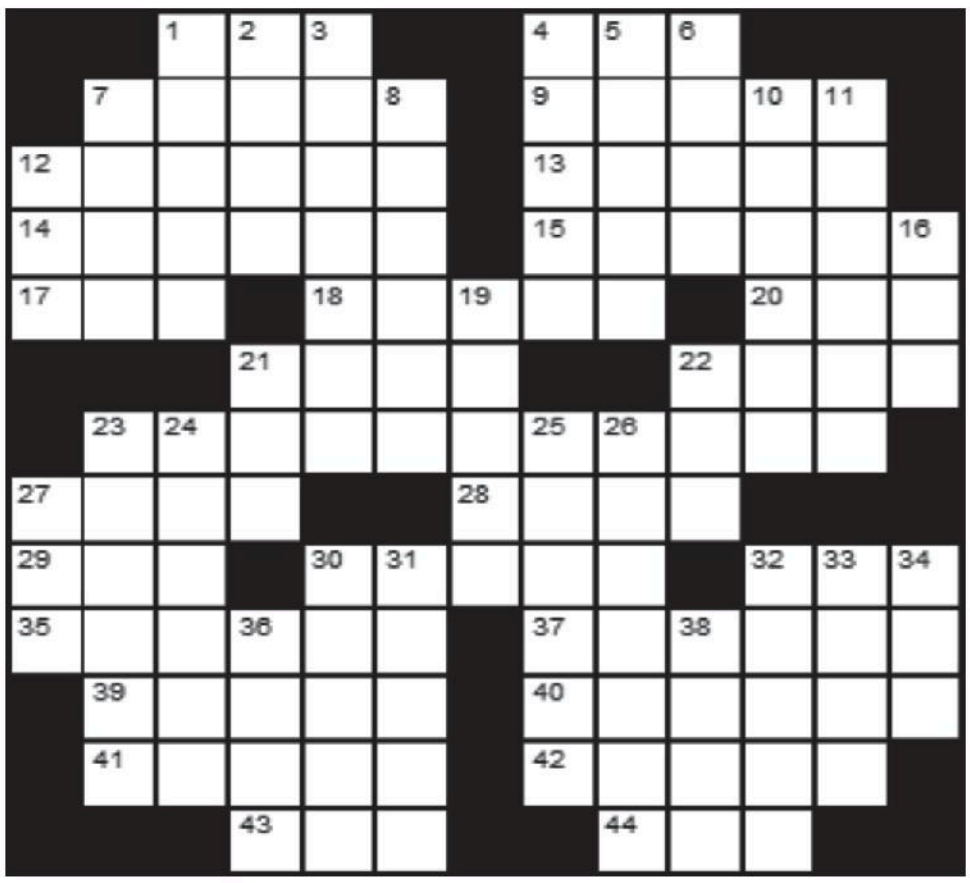
O	S	E		C	R	E	A	M		S	A	M
S	H	H		S	C	R	U	B		O	E	M
S	E	A			B	A	R	I		F	L	Y

DOWN

1 "I rate" a change for this man?
2 Narrow inlets
3 Huge
4 Leguminous plants
5 Narrow street
6 Anatomical network
7 Attire or dress
8 Children
10 Vegetable associated with inducement
11 Vagrants
12 Chinese principle
16 Law as a system or in abstract
19 Point in dispute
21 Suffix for enzymes
22 Only's partner
23 Muslim princes or rich men from the Middle East
24 Group of six
25 British comic role (2,4)
26 Equality in the eyes of the law and society
27 Russ. federation member
30 "Snake" anagram for a kind of a dagger?
31 Infernal places
32 English guns
33 Persian fairy
34 Mule's father
36 French preposition
38 Female friend from France?



SUDOKU

		7			4			3
			8					
	8			1			5	
4			9		5		1	
1				2				7
	2		6		1			8
	6			5			7	
					3			
9			2			6		

Answer to previous puzzle

9	3	8	1	5	2	6	7	4
7	1	5	8	6	4	2	9	3
4	2	6	9	7	3	5	8	1
5	9	7	3	8	6	1	4	2
8	4	3	5	2	1	9	6	7
1	6	2	7	4	9	3	5	8
3	8	9	4	1	5	7	2	6
6	7	1	2	9	8	4	3	5
2	5	4	6	3	7	8	1	9

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

FL UE NKE, IT NFNL'M ZKPT RTQV-TRMTTU, IT ZKN RTQV-

HTRSTOM, KLN LD UDHT DV FM MZKL IT ZKN TKHLTN.

TODAY'S CLUE: I EQUALS W

Yesterday's Cryptoquip: The greatest virtues are those which are most useful to other persons.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

Woodlands Theatre **Ph: 2422871**
Maadeva (K) - 4 Shows

Gayathri Theatre **Ph: 2443568**
Tapassi (K) - 4 Shows

Mahadeshwara Theatre **Mob: 99008-20093**
Kuladalli Keelyavudo (K) - 4 Shows

Prabha Theatre **Mob: 98454-14691**
Bhagiratha (K) - 1 Show; *Navagraha (K)* - 3 Shows

Sangam Theatre **Ph: 2520494**
Pendrive (K) - 4 Shows

Padma Theatre **Ph: 2521923**
Phoenix (Ta) - 2 Shows; *Maargan (Ta)* - 2 Shows

Lido Theatre **Ph: 2420885**
Jungle Mangal (K) - 2 Shows; *Capital City (K)* - 2 Shows

Rajkamal Theatre **Ph: 2423554**
3 BHK (Ta) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
Sitaare Zameen Par (H) - 3 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Jurassic World: Rebirth (E-3D)	(S-1)	11 am, 4.25 pm, 7.15 pm, 10 pm
Pendrive (K)	(S-1)	1.50 pm
Metro In Dino (H)	(S-2)	10.30 am, 10.30 pm
Jungal Mangal (K)	(S-2)	1.55 pm
Tapassi (K)	(S-2)	4.10 pm
Rangi Taranga (K)	(S-2)	7 pm
Kapata Nataka Sutradhari (K)	(S-3)	11 am, 7.15 pm
Capital City (K)	(S-3)	1.10 pm
Sitaare Zameen Par (H)	(S-3)	4.05 pm
3 BHK (Ta)	(S-3)	9.30 pm
F1: The Movie (E)	(S-4)	10.20 am, 7.10 pm, 10.20 pm
Hebbuli Cut (K)	(S-4)	1.30 pm
Thammudu (Te)	(S-4)	4.05 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Jurassic World: Rebirth (E-3D)	:	10.40 am, 1.40 pm, 4.15 pm, 6.45, 9.15 pm
Hebbuli Cut (K)	:	11.30 am
Jungle Mangal (K)	:	11.55 am
Capital City (K)	:	1 pm
Kuberaa (K)	:	1.10 pm
Maadeva (K)	:	1.45 pm, 6.40 pm
Kannappa (K)	:	3.40 pm
Pendrive (K)	:	4.20 pm
Tapassi (K)	:	4.30 pm
3 BHK (Ta)	:	6.55 pm
Sitaare Zameen Par (H)	:	7 pm
Jangar (Ma)	:	9.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

Thammudu (Te)	:	9.50 am, 1 pm, 6.50 pm, 10 pm
Jurassic World: Rebirth (E-3D)	:	9.55 am, 1.50 pm, 4.40 pm, 7.30, 10.20 pm
3 BHK (Ta)	:	10.05 am, 1.20 pm, 7.15 pm
Metro In Dino (H)	:	10.05 am, 3.50 pm, 10.10 pm
F1: The Movie (E)	:	10.10 am, 4.15 pm, 10.20 pm
Sitaare Zameen Par (H)	:	10.50 am, 12.45 pm, 4 pm, 7.15 pm, 10.30 pm
Maadeva (K)	:	1 pm
Kapata Nataka Sutradhari (K)	:	1.30 pm
Hebbuli Cut (K)	:	3.35 pm
Tapassi (K)	:	4.10 pm
Rangi Taranga (K)	:	6 pm
Maa (H)	:	7.25 pm
Paranthu Po (Ta)	:	9.35 pm

1st Floor, Garuda Mall. Mob: 88009 00009

Jurassic World: Rebirth (E-3D)	:	10 am, 1.15 pm, 7.20 pm, 10.30 pm
Thammudu (Te)	:	10.10 am, 3.55 pm, 7.10 pm, 10 pm
Sitaare Zameen Par (H)	:	10.15 am, 4.05 pm, 10.10 pm
Pendrive (K)	:	11.20 am
Metro In Dino (H)	:	12.35 pm, 7.05 pm
F1: The Movie (E)	:	1.05 pm, 6.50 pm
Jungle Mangal (K)	:	1.55 pm
Maadeva (K)	:	4 pm
3 BHK (Ta)	:	4.15 pm, 10.20 pm

Prakash Jewellers celebrates *Ashada* with *Swarna Utsav*

Mysuru, July 7- As the auspicious *Ashada* season unfolds, Prakash Jewellers, one of Mysuru's most trusted names in fine jewellery since 1964, unveils its highly anticipated *Swarna Utsav* — The Big Ashada Sale.

A celebration of culture, heritage and unmatched craftsmanship, this limited time festival offer is drawing attention across the city.

Running from July 2 to 9, the campaign features a striking visual of a bride draped in a rich magenta silk saree and adorned in traditional South Indian temple jewellery, capturing the essence of divinity and grandeur.

The set she wears features intricate motifs of goddess Lakshmi, antique gold finishings and vibrant green gemstone detailing, symbolising prosperity and devotion. This imagery beautifully reinforces the spirit of Ashada, where gold is more than ornament, it's a blessing.

As part of this festive campaign, customers can enjoy a special Rs. 555 off per gram on all gold jewellery. Whether one is shopping for a bridal trousseau, celebrating a milestone or gifting a loved one, this offer presents a rare opportunity to invest in both beauty and value.

Located in Shivarampet, Mysuru, Prakash Jewellers invites all patrons to experience tradition with a touch of elegance and a promise of trust.

For further details, contact Ph: 0821-2421844.

EVENTS TODAY (JULY 7)

Elder Citizens Council, Jayalakshmipuram: Monthly Health Talk Series, lecture on 'Imparting spirituality and meditation for senior citizens for a healthy life' by BK Sandhya of Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya, Mysuru; Council President Dr. H.M. Nagaraju presides, Saraswathi Samudaya Bhavana, Council premises, **5 pm.**

EVENTS TODAY (JULY 8)

Sri Chandramouleshwara Swamy Devasthanam Charitable Trust, V.V. Mohalla: 83rd Jayanthyuthsava-2025, Shathakalashabhisheka, Sri Anjaneya Homa and Sri Dattatreya Homa, Temple premises, **9 am.**

Ph.D awardee

Mysuru, July 7- J. Parashiva has been awarded Ph.D in Microbiology by the University of Mysore (UoM), Mysuru, for his thesis 'L-asparaginase Production From Endophytic Fungi Associated With Grewia Hirsuta Vahl' submitted under the guidance of Dr. S. Satish.

J. Parashiva

INOX LIVE the MOVIE

Mall of Mysore - Mob: 78299-99465

3 BHK (Ta)	:	9.30 am, 4.15 pm, 10.20 pm
Thammudu (Te)	:	9.50 am, 12.20 pm, 7.10 pm
Jurassic World: Rebirth (E-3D)	:	10.20 am, 1.15 pm, 4.10 pm
		7.05 pm, 10 pm
Metro In Dino (H)	:	10.30 am, 7.10 pm
Sitaare Zameen Par (H)	:	1 pm, 10.20 pm
F1: The Movie (E)	:	1.50 pm, 7.10 pm, 10.30 pm
Kuberaa (K)	:	3.30 pm
Kapata Nataka Sutradhari (K)	:	5 pm

INOX Centro Mysore - Ph: 0821-4283555

Thammudu (Te)	:	9.45 am, 3.55 pm, 10.20 pm
Jurassic World: Rebirth (E-3D)	:	10 am, 12.55 pm, 7.05 pm, 10 pm
3 BHK (Ta)	:	10.20 am, 4.05 pm
Pendrive (K)	:	11.30 am
F1: The Movie (E)	:	12.55 pm, 7 pm, 10.10 pm
Tapassi (K)	:	1.15 pm
Metro In Dino (H)	:	2.05 pm, 10 pm
Sitaare Zameen Par (H)	:	3.50 pm, 7.05 pm
Jungle Mangal (K)	:	5.25 pm
Hebbuli Cut (K)	:	7.35 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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